

THE MEADOWS
WEDNESDAY, APRIL 2, 2014

FIRST RACE

MY LAST TRI was on the move before the $\frac{1}{4}$ to gain the top, was in hand and in command throughout. ETERNAL PRIDE spotted third at the $\frac{1}{8}$, out on the backstretch and urged to go around the pocket gapper, retucked to the $\frac{3}{4}$, steadily but not enough. LATE KNIGHT CRUISE raced behind dull cover, four-wide headstretch and outfinished everybody else. DVC I'S MAGICAL showed little. I'M JUST CRUISIN made the top at the $\frac{3}{16}$ but was quick to relinquish, struggled from the $\frac{3}{8}$ on. CERVANTE BLUESTONE made a feeble three-wide bid on the turn. ROCKCIDENTAL trailed. NUCLEAR BROWN could not stay with ETERNAL PRIDE past the half.

SECOND RACE

HS DONATABAY enjoyed being in a lively flow of cover, left uncovered on the turn, asserted his authority late. REGAL DYNAMITE was out at the $\frac{3}{8}$, left uncovered into the backstretch, worked his way to the lead by the $\frac{3}{4}$, could not withstand the winner. FAME AND FORTUNATE avoided any trouble and was along for the show dough. KEEP MOVIN ON made the top past the $\frac{1}{8}$, creaked along to the half but still was immediately passed by a challenger off the second turn, was shuffled as that one tired around the turn, came clear and made up a little ground. AL-MAR FIBER OPTIC raced into the pocket $\frac{3}{16}$, lost contact with the field the last quarter. MAVIS came out as the pace really slowed to the $\frac{3}{8}$, quickstepped to the top off the second bend, but was done when challenged before the $\frac{3}{4}$. TOMMYS COVER GIRL was in the back of the pack when she ran headstretch. IRENIC jumped an eighth of a mile before the start.

THIRD RACE

VINCERE stayed in the three-hole, had clearance in the passing lane and conquered this crew. CRUISINGTOTHEMUSIC made the pocket leaving, outside for the drive but caught to his inside while OK+. NATIVE DAD got a 5-hole $\frac{3}{16}$, came uncovered nearing the half and made a good third quarter bid but stalled shortly thereafter. OFFICER was quickly on top and set the fractions, not enough in the drive. EXCITABLE BOY sat in and was shuffled to last, came out in a blindswitch midturn, so-so late. DEALER LAUXMONT had to circle four-wide late on the far turn around non-flowing cover, not bad on the extreme outside. I'M REAL GOOD tipped three-deep off cover early on the turn with little. TOTALITARIAN was never in the hunt.

FOURTH RACE

JETT STAR pulled uncovered at the $\frac{3}{8}$, went up to challenge, wrested command headstretch and was well clear to the wire. ATTILA followed the winner, gapped him most of the last $\frac{3}{8}$, still second. LIONHEARTEDFASHION was out in the flow, went inside on the turn, evenly to the wire. CHIARELLO drifted out, found best stride at the $\frac{1}{4}$ and went up to $\frac{7}{16}$ command, held OK considering being out so long early. RT ROCK SOLID and STREAMLINER could not enter contention. KEMO JOSHY raced second

early, was shuffled out of it as REBEL SOUL, who yielded the early lead entering the second turn, gave way badly past the half.

FIFTH RACE

LAGUNA BEACH improved position early, the unhesitatingly came out at the half, grinded in the backstretch sprint and was able to get a lead early stretch that he maintained to the wire. ABS RAYNO HALL gapped a little third-over early backstretch then tightened up, three-wide midturn, was moving well at the wire. BEACH FIGHTER A got a good two-hole trip, loomed boldly in the passing lane, fought but was outpaced today. THE OTHER CHEEK was second-over, evenly. BUNGLEINTHEJUNGLE made up some late ground while wide. ALLAMERICAN JUNIOR gapped. RAY'S WESTERN was going decently in the stretch when he was shut off past midstretch and had to angle back out. ULSHOOTUREYEOUTKID was three-deep leaving to eighth command, was a little wide on the lead in front of the stands, kept the winner outside through a 27.3 backstretch, visibly tiring through the stretch. HE'S DONE IT ALL trailed.

SIXTH RACE

REAL MOZARTIST couldn't have composed a better two- and three-wide cover trip from last, four-wide headstretch, steadily and may have made the lead only in the last step or two. THE BOMB DOTTIE grinded forward from just past the 3/8, may have made the lead five strides from the wire, unlucky to lose this photo. BAD GLAMOUR GIRL spotted, then moved at the 5/16 to command at the finish line the first time, almost held on to the finish line the second time in a good race. STARZEE TINA was second-over, three-wide early on the turn, not bad but outpaced. CHROME OVER was in the pocket, then third on the rail, didn't have all that much once clear. SAND TILLY LACE paced to the lead at the eighth, yielded for the pocket, couldn't step with these late. EIFFEL TOWER was out behind the winner but couldn't keep up. TRINE HANOVER sat in, was not a contender.

SEVENTH RACE

As the racetrack was upgraded from "sloppy" to "good": KIRTY DREAM was three-wide early to 3/16 command, rated the half, then sprinted home well in control. REMBRANDT SPUR struck the front just before the 1/8 and then yielded to the winner, pocket, tipped out, second-best. ANDOVERSURE yielded and sat in third, couldn't sprint with the top two. VIBE BLUE CHIP came outside off the second turn but could make little headway into the quick back half. SOUTHWIND VOLTAGE came out to the second turn but couldn't reach cover. KINGAPORE broke swinging off the first turn. THE REST were too far back to contend in the quick last half.

EIGHTH RACE

QUINNSART made the lead into the first turn and set all the pace, held game to the line to withstand MONEYINTHEBANK. The latter got a tuck 3/16, then advanced raw into the second turn, took a bad step past the 3/4 but quickly righted then retucked in the pocket for a little bit, came out again and was gaining on the leader late. WELLSAIDANDDONE moved to third-over, steadily through the drive. PRAYING COLONEL avoided trouble. JET POWER had just moved out when STONE COLD SHARK broke, forcing him

to grab hold sharply and then go three-wide around the trouble, never got back into it. CLOUD BURST made the lead pronto and yielded to the winner, unplugged 11/16. STONE COLD SHARK broke 5/16. MAMAS FALLEN ANGEL was carefully-handled second-over, started to make a three-wide move at the $\frac{3}{4}$ and was just drawing alongside MONEY IN THE BANK when that rival took a bad step – simultaneously MAMAS FALLEN ANGEL made a nasty miscue.

NINTH RACE

MAGIC WHEEL yielded and was under a hard hold behind the chalk in the soft fractions, went to the passing lane and looked the winner from before midstretch. UNEFOISDANSMAVIE made the lead past the 1/8, had her own pace as no one wanted to pull on her, had some steering problems on the turn, could not resist the winner but saved the place. MISTRESS VALENTINE stayed in, followed the winner along the inside and was shut off deep stretch or the place photo would have been closer. TROTSLIKETHEWIND made a move to the outside at the 5/8 but couldn't advance too much. LADY CROWN was no factor. VIXY broke past the start, caught the field by the second turn, came up with some good trot the first half of the backstretch and caught cover, no factor thereafter. PROMISEMETHIS got a slow start and ran while far back.

TENTH RACE

ODIN BLUE CHIP looked to be shopping for a hole first turn but there was none, so he pressed on uncovered the duration, battled the chalk through a 27.3 backstretch, put him away early stretch, then withstood the late burst of H HALL in a remarkably-game mile. H HALL almost won himself the race by shutting a hole on the winner late first turn, came out and gradually advanced to catch his cover, swung wide and was gaining with every late step but just proved the lesser photogenic. KEYSTONE ROYCE was used to 3/16 command, had that pesky outside challenger give him the duel of his life, tired midstretch but held well given the first and third quarters (54.3 added together). MR EXCELLENT made the lead at the 1/8 and yielded to one horse, close at the top of the lane but not enough. BOXACR yielded at the 1/8 and gapped out. THE OTHERS could not make their presence felt.

ELEVENTH RACE

TEXAS RIDGE was on the move 3/16 to the top 5/16, strung the field out, won easily. MYOLOGY was on top at the 3/16, had the winner move right behind his clearing and yielded, couldn't stay with him but good enough for the deuce. COMMANDER RICHARDS wasn't in the best of flows, three-wide with cover turn, trotted home nicely. GOING WITH GLORY was underway on the second turn, gradually reached cover then went three-deep around it on the turn, fair. INVESTOR was no factor. AMERICAN GENERATION was blocked, finished mildly. LINUS B WORTHY trailed. DANGEROUS TIDE yielded, popped the three-hole 5/8 but was ineffective.

TWELFTH RACE

SARAH'S CREEK was fourth-over, three-wide around a struggler early turn, then caught cover while three-deep, wider for the drive and paced over everybody in the final strides. I'M NOTBAD HANOVER

was second-over in a good flow, three-wide midturn, outjettted by the winner to the wire. I'M SOOO HOT deftly escaped a shuffle late turn and ducked into the passing lane, may have had the lead for a couple of steps but the closers had the momentum. PAINTERPANTS gapped third-over and was blindswitched, fair. QUIK PULSE DAISY was uncovered entering the second turn and challenged hard, tired in the lane. FINE ART MINDALE wide early to the lead at the 1/8, had to do hard work to get and stay on the lead, tired some in the lane. CINDER LIBBEY was away slowly. PATIENT AND TRUE unplugged from the pocket at the ¾.

THIRTEENTH RACE

JESSE'S SONG settled in third leaving, moved out 5/8 and commenced a serious challenge, proved an easy winner in the latter stages. BELLAGIO BAY went three-wide 5/8 and remained in the three-deep path the duration, a very big race. SUNSET ROSE sat the pocket, then moved out behind the winner midturn, evenly in the lane. WINTER STAR was hard to put along the inside early, came out two-wide at a distance from the front and didn't gain contention. ELLABUNDA gained a little late on the inside; JAILHOUSE RAYNE gained a little bit late on the far outside. CHARITY KID broke at the quarter. MAGIC PEACH ran very early, used a lot of energy to catch the field and then race in the two-path from the 5/16, couldn't keep up 5/8. DELLIE'S JEWEL cracked under the pressure of the winner and ran and was taken inside.

FOURTEENTH RACE

DELIGHTFUL ONE tucked fourth leaving, sat in, moved out into a severe blindswitch turn, found a lane between MAJOR SEDUCTION and UP FRONT DAN before midstretch and just got up on the money. CHEERS N BEERS made the top past the 3/16 and cut all the rest of the pace – except the last couple of steps – in hard-luck mile. JUNGLE OF TERROR moved out into the second turn and was third-over, three-wide covered on the turn then four-wide approaching headstretch, paced steadily the entire stretch. UP FRONT DAN was second-over, three-wide on the far turn, couldn't quite match the late punch of those ahead of him. COAST TO COAST angled sharply late on the far turn, was widest of all and narrowed in with good pace. MAJOR SEDUCTION was uncovered from off the second turn, held pretty well. I'M SID THE KID was not prominent. JUS ANOTHER JOE yielded, pocket, unplugged at the ¾. KF SHARK was fourth-over, broke moving wide to gain contention on the far turn.

FIFTEENTH RACE

NOVA EMPRESS was shuffled with lead changes, aided by the breaker down the back, third on the inside around the turn, went to the passing lane, along late. CAPRICCIO HANOVER made the lead at the 1/8 then moved again before LIZ, made the top again and yielded again for the pocket, had aim in the lane but not quite enough. LIZ improved position at the start, then came out nearing the ¼, briefly had cover then went on to the top well before the second turn, set the pace, couldn't stall the top two. CHIPARIFFIC gapped cover, ducked in on the turn, still best of rest. CHARLES RAY had dull cover, couldn't make up enough ground. AUTOMATIC was not prominent. ROYAL REVENUE came uncovered on the second turn, finished by early far turn. PINE TAB went to the top 3/16, yielded, broke while third on the rail 5/8 and went inside. TOP KICK was far back when he jumped.