

Dean's Comments at THE MEADOWS
TUESDAY, AUGUST 19, 2014

FIRST RACE

FINE ART MINDALE dashed out to the top in what essentially otherwise became a lineup behind him (they passed 5-1-2-3-4-6-7-8 under the wire on both the first and second circuits), rated the half then threw twin 27.4s, under a hold. CLEAR CHARACTER gapped the pocket to the $\frac{3}{4}$, but rallied back with gameness. TUNE IN tried uncovered late on the backstretch but couldn't sustain. THE OTHERS hardly changed positions throughout the race despite CAPE MARJ (gapping) and SENORITA BELLA trying to advance in an outer flow.

SECOND RACE

AMOR DEO quarter-moved, controlled the pace and strung the field out with a 28.4 third quarter, won all alone. KEEP MOVING GIRL got out of the gate first, yielded to the quarter-mover, gapped as the winner accelerated but kept going enough for second. ABRADBRA HANOVER stacked four-wide headstretch and claimed the show dough. PISTOL RIDGE followed along, three-wide headstretch, evenly for fourth. MAXARONI N CHEESE made the pocket into the first turn, raced third with a gap (as did everybody else), could not hold her place late. GUY FOX had little; RUDI'S JET had slightly less. MASTEROFSEDUCTION broke at the half.

THIRD RACE

MY LAST TRI was the first on top leaving, yielded, came out 5/8 and grinded, went by the leader and looked a safe winner. JK EVEN STEVEN went to the lead at the 1/8, yielded to the brusher for the pocket, in the passing lane, second-best. RAVENSWOOD REESE tucked fourth at the 1/8, went deep into the passing lane and was just up for third over SHARKTEEN. The latter tucked third at the 1/8, angled outside and gained while just missing the show dough. MCARTIC OCEAN brushed a 27.3 second quarter to go from fifth to first, couldn't sustain in the lane. ALL EAST was second-over, gapped down the backstretch. ETERNAL PRIDE was third-over, swung wide but couldn't make a dent. MCCOVEY was far back throughout; ROCKCIDENTAL was far far back throughout.

FOURTH RACE

STOWAWAY STEVE got carried up a long way from seventh by the first-over horse, three-wide midturn, took his cue at the proper time and trotted off. MEADOWBRANCH TODD made the top early, pushed a foe for a while then yielded for the pocket, came outside headstretch after the winner had momentum, finished well. MASTER ANGLER angled to the Lightning Lane and did OK+ for third. JUSTLOOKATMYMUSCLE was wide on the turn behind the winner, couldn't quite stay with him late. WILD NINNY was three-deep into the first turn to the lead past the 3/16, set a moderate pace, couldn't respond in the lane. ONLY THE BRAVE came first-over at the 3/8, advanced a long way before tiring early on the turn. SHOWY STARLET had just moved out into the cover flow when she broke just past the half. CANDYANDCAVIAR broke 9/16.

FIFTH RACE

TSM CRUISIN USA was in the pocket leaving, came out like a scalded cat 5/8 before the sweepers could arrive, and probably came his last 3/8 in about 41.1 (2:00 rate = 45) as an absolute runaway. FLOAT BLUE CHIP was the first wide around the parked horse to uncovered before the ¾, kept going for the distant second. MARK IT ON ICE kept a hole closed early, was able to angle midturn to avoid any further shuffle behind the pacesetter, edged STROTHER for third. The latter tucked fifth at the 3/16, angled out then ducked back in and had some late pace. D M BOADTIOUS was behind the place horse but couldn't keep up. SJ'S BLISSFUL GUY found no tuck early and spent his mile overland, faded before the 5/8. RONNY B FAST was fast leaving, set a quick tempo, was left in the wake of the pocketsitter's thunderous move and gave way. THE OTHERS were never prominent.

SIXTH RACE

SOUTHWIND GLIDER was outside early until a breaker created a hole 5/16, then came out third-over at the half, followed the second-over three-wide, then stayed three-wide when that one dropped to two-wide past midturn, the strong horse late. SOMEBODYIUSETONO was second-over, wide ¾ as the first-over tired and dropped back down to two-wide past midturn, made a brief lead, then clearly outtrotted but still good. GETITWITHOUTAGUN stayed in, slipped out past midturn, steadily to be a distant third. STREAMLINER was fourth-over, stayed in a blindswitch on the turn and advanced, OK. RANNOCH MOOR had an open-length lead much of the way, tired in the stretch. KEMO JOSHY sat the pocket, at a distance at several points, out in the stretch but not much left. LEASEM FOR LESS was wide far turn but didn't gain; LINDYS POP ROCKS didn't have much inside. ROYALTYNHOWE tucked third 3/16, then came first-up at the ½, fell back on the turn. DRINK AT LAST CALL ran 5/16 and went inside the course.

SEVENTH RACE

TWICE AS HARD spotted, then was underway at the half and burst right to the top past the 5/8, drawing clear despite bearing out as an easy winner. PACKING HEAT got out before the ¾ and burst four-wide around the final turn around clogged outer tiers, not catching the winner but not being caught for second. MONEY GUNS LAWYERS yielded 3/16 for the pocket, right behind the leader when he stopped, eased out after a shuffle late turn, very distant third. SPINMEISTER was behind the show horse and had the same predicament and late path. WEAR ART ANTONIO was out with cover that flew away from him, left uncovered, got to the inside late on the turn but tired at that point. HIGHER COURT drifted out, then was on the move when running 3/16, recovered and was outside, three-wide on the final turn with little left. GYPSY SCOUT made an interference break, and KNIGHT SKY was bothered, by MARTY MEGATRON's break into turn one. DRY MARTINI got the lead at the 3/16, stopped from just after the 5/8.

EIGHTH RACE

MY NAME IS MONEY went right to the top and went fast enough to maintain a lead the rest couldn't overcome. RIVER VALLEY raced slightly off cover, wide into the stretch and closed steadily. CONCERTEN was out raw off the second turn, made up ground in the third quarter, holding decently late. QUICK DALE took back to third at the 3/16, moved outside nearing midstretch and was gaining late. HEAT OF A DRAGON raced into the pocket, seem to struggle to keep tight in the two-hole at various times, faded a

bit late. DOUBLE LAUXMONT was widest for the drive, looked to have pace but had to be straightened after lugging in twice, breaking the second time but quickly catching back on. NESH CRUISER threw his head at the 1/8 and made a break.

NINTH RACE

CRUELLA DE VILLE had the pocket leaving, trotted at her own rate to the top as she moved in the slowest quarter, did not fight the brusher past the half but gradually made her way back tight, passing lane and got there in the shadow of the wire – no quick moves, but steady trot got the victory here. CHECK THE ORDER gapped significantly on turn one but narrowed the hole, then uncovered second turn and rushed right by for the top, had the field catch up to the $\frac{3}{4}$ and through the turn, almost held on with gameness late. ROCK ON MERMAID spotted third, came off the rail with cover on the turn but soon abandoned it going wide, steadily down the middle of the track. MAIN GATE TAM made the top leaving, saw two brush by, got back tight to the $\frac{3}{4}$, evenly late with clearance. MM'S MISS TESS moved with cover but soon lost it, tired on the turn. MITY'S WINNER jumped about 25 yards short of the start. THE OTHER TWO raced in the back of the pack.

TENTH RACE

FOILEDONCEMORE got away second after yielding 3/16, moved past the $\frac{1}{4}$ to the lead 3/8, had pressure, still ran away, coming his last $\frac{3}{4}$ in 1:24.4 in a 1:54 debut under wraps – better things are to come for this baby. (Possible clue to performance [and name] = by FOILED AGAIN's daddy out of the first foal of the mare whose second foal was FOILED AGAIN.) BROADWAY'S ONLYONE moved from the fourth at the quarter, had cover from the winner then was left raw, gave a good challenge down the back, clearly second here as the only one not behind by double digits at the wire. LOAFER LAUXMONT gapped cover, went on to be a distant third. RISKI gapped inside, passed a tired one for fourth. ACE RULES was parked 3/16 for the top, yielded, did as best as could keeping up in the pocket for a long time. THE OTHERS were not very competitive against this likely star-in-the-making.

ELEVENTH RACE

ISABELLA'S MAGIC came raw into turn two, grinded, took the lead headstretch, fought very gamely through the lane and made it home first. WISH RIGHT NOW was third-over, three-wide midturn, was at least on even terms with the winner and maybe a nose up ahead midstretch when she drifted a bit wide, possibly the difference in being first or second here. BAD GLAMOUR GIRL was fourth-over and wide behind the place horse, was not going to get any more than she got when she had to alter course inside 50 feet from the wire to avoid the outward drifter. STIRLING BELLA was second-over, blindswitched midturn, stayed the course evenly. POSEY TINA came outside to the $\frac{3}{4}$ as inside horses tired, fair. R JOURNEY TOGETHER was wide leaving to the top, rated the half, then had pressure the second half and gave way headstretch. GYPSY CARDS got away third, gapped in third most of the rest of the way, then seemed to regather headstretch, was blocked going inside so angled way outside and seemed to have pace in the last 1/16. VOLTINA sat the pocket, stayed close then began to unplug $\frac{3}{4}$.

TWELFTH RACE

SA HERBEE was out at the half, got cover, then went three-wide around duelers to sweep to the lead midturn, easily. QUEEN CREEK went up to the pocket as the two-hole sitter came out down the back, got to stay in on the turn, passing lane, along for second. FORTISSIMO was looped leaving and made the top at the 3/8, soon had pressure from FUN N PLEASURE but would not let that one clear as fighting back, held gamely though looking tired late. ROYAL REVENUE tried to follow the winner but was left wide a good ways on the turn before getting to two-wide, flattened out a bit. FUN N PLEASURE made the top at the 1/8, pushed the parked horse to the 3/8 before yielding, then came out again early into the backstretch, had almost a length lead for a long time but could not clear, fell back on the turn. LINUS B WORTHY ran 1/8 before the start. THE OTHERS weren't factors.

THIRTEENTH RACE

FRONTIER sat the pocket close behind the crisp fractions, out $\frac{3}{4}$ and gradually assumed command. RAY'S WESTERN was headed down the road, posted fast splits, held well. YANZHOU tucked fourth 3/16, came out at the half, retucked third on the turn, steadily in big mile. LATE KNIGHT CRUISE was shuffled around the final turn, got to the passing lane and closed well after bad luck. GRIN-N-SCOOT gapped outside; RAINMAKER got away third then gapped inside. THE OTHERS never entered contention.

FOURTEENTH RACE

ANDOVERSURE got the 3-spot early, pulled out 5/8, able to retuck in the pocket on the turn, out again and went slowly but surely by P L EUREKA late. The latter left, got the pocket, then went to the top 5/16 and sat a fast pace, left in the dust all but one. BLUERIDGE ABIGAIL was behind gapping cover, three-wide on the turn, steadily. CHIMON was widest from last and had a very good kick in the lane. NORTH BROADWAY was not a factor. WHOTOOKSAM had good cover but couldn't stay with it and gummed up the two-wide tier. ENDURO HANOVER gapped a gapper; that gapper was MAXINE THE MIGHTY, who was out wide early to the lead at the 1/8, yielded, then couldn't stay with the pacesetter. KEYSTONE CHEYENNE labored outside midpack without ever getting close.

FIFTEENTH RACE

REAL DRAMA was parked 3/16 for the lead, rated the half, then came home in 55.2 - 26.3 - (about) 13 – the only real drama late was the winning margin, which was the fifth of the day that was over four lengths. MAMAS FALLEN ANGEL forced a tuck and strung the winner out most of the first turn, yielded for the pocket, kept tight to headstretch. TRINE HANOVER (inside) and MCNICE (outside) contended for third much of the last half, finishing in that order. FINEST TERROR was pinned in a little on the turn, OK in the fast last quarter. SPRINGVALLEY BELLE couldn't keep with her cover; she and THE REST could not enter contention.